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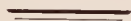
From Saturday, February 15th Until Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday, February 20th

at 8:15 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street

New York City



SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930



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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES ∙ INC.
New York

1930

Priced Catalogues

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BE OBTAINED FOR ONE DOLLAR FOR EACH
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✧ ✧

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

EVENING SESSION

Thursday, February 20, 1930 at 8:15 p.m.

Catalogue Numbers 1 to 120 Inclusive

WILLEM VAN BEMMEL

DUTCH: 1630-1708

1. *WINTER SCENE*

View of a river with hilly snow-covered banks and a lurid sunset over the distant mountains; in the right foreground, a horseman and figures of faggot gatherers.

20 *On copper: Height, 6½ inches; length, 7½ inches*

Sold to close an Account

MICHEL KIKOINE

CONTEMPORARY

2. *NATURE MORTE*

20- A brown bowl is heaped with apples, grapes, and pears, others scattered upon the table.

Signed at upper right, KIKOINE

Height, 9 inches; length, 18 inches

Property of a Private Collector

R. PIROLS

FRENCH: CONTEMPORARY

3. *STREET SCENE: PARIS*

Impression of the corner of a *boulevard* with a domed structure at left, animated with figures, under a gray sky.

Signed at lower right, R. PIROLS, and dated 1902

Academy Board: Height, 12½ inches; width, 9½ inches

Property of a Private Collector

GUY PENE DU BOIS

AMERICAN: CONTEMPORARY

4. *RACE TRACK*

In the foreground of a grassy plain stand two sportsmen, one rotund figure at left wearing a top hat, the other with his hat in his hand and his race glasses slung from his right shoulder.

Signed at lower right, GUY PENE DU BOIS

Academy Board: Height, 12 inches; width, 9 inches

Property of a Private Collector

MICHEL KIKOINE

CONTEMPORARY

5. *FRUIT*

Colorful impression of apples arranged upon a shaded bluish white cloth. At right is a peach in a coupe.

Height, 10 inches; length, 16 inches

Property of a Private Collector

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

6. *YOUNG QUAIL AND BUTTERFLY*

A group of five tiny chicks and a brilliantly hued butterfly perched on a dock leaf, amid the long grass.

Signed at lower left, A. F. TAIT, and dated 1864

60- *Millboard: Height, 12¾ inches; length, 16½ inches*

Sold to close an Account

SAMUEL HALPERT

AMERICAN: CONTEMPORARY

7. *INTERIOR*

33- Modernistic impression of an interior with a table in the foreground, at the end of which is a copper coffee pot, three apples, and a napkin. Beyond through the door is a vista of a table in another room.

Signed at lower left, S. HALPERT

Height, 13¾ inches; width, 9¾ inches

Property of a Private Collector

THEODORE ALEXANDRE STEINLEN

SWISS: 1859-

8. *LE MATIN*

Three studies of early morning workers: a baker, two laborers, and a milkmaid.

Signed in the foreground, STEINLEN

0 *Crayon Drawing: Height, 15½ inches; length, 20 inches*

Property of a Private Collector

MARIE-FRANÇOIS FIRMIN-GIRARD

FRENCH: 1838-?

9. *INQUIRING THE WAY*

A cavalier in seventeenth century costume, mounted on a chestnut horse, is inquiring the road from a girl whose flock of geese have strayed into the right foreground; the road is lined behind with bare elms.

Signed at lower right, FIRMIN-GIRARD

60-

Height, 13 inches; width, 9½ inches

From the Printz Galleries, New York, 1905

Property of Mr. P. W. Rouss

LEO HERRMANN

FRENCH: 1844-1907

10. *AN EXQUISITE CARDINAL*

Figure in ecclesiastical and scarlet robes at the foot of a stone flight of steps, holding a fan and gazing admiringly at a bunch of red cherries held up in his left hand.

200

Signed at lower left, LEO HERRMANN

Height, 11¼ inches; width, 8¾ inches

Property of Mr. P. W. Rouss

JEAN BERAUD

FRENCH: 1849-

11. *WINTER IN PARIS*

Figure of a young woman in blue costume with white fox furs standing in the foreground of the Place de la Concorde; in the distance, at right, is a prospect of the *façade* of the Chambre des Députés.

Signed at lower right, JEAN BÉRAUD

110-

Panel: Height, 16¼ inches; width, 10¾ inches

From the C. W. Kraushaar Galleries, New York, 1905

Property of Mr. P. W. Rouss

LEO HERRMANN

FRENCH: 1844-1907

12. *THE CARDINAL*

Standing upon a leaf-strewn terrace is the Cardinal in crimson robes and *biretta*, his cane held behind his back, smilingly observing two white turtle doves cooing in the foreground.

Signed at lower right, LEO HERRMANN

Panel: Height, 10¾ inches; width, 8¼ inches

Property of Mr. P. W. Rouss

GUY PENE DU BOIS

AMERICAN: CONTEMPORARY

13. *AUTOMOBILE TIRES*

A satirical study of a lady and gentleman in evening clothes, seated in two rounded overstuffed chairs in the foreground, conversing. Behind is an impression of two other figures upon a sofa.

Inscribed upon back, *Automobile Tires*, GUY PÈNE DU BOIS, and dated 1915

Panel: Height, 20 inches; width, 15 inches

Property of a Private Collector

CHARLES-OLIVIER DE PENNE

FRENCH: 1831-1897

14. *A CHECK*

View of a forest with scattered figures of mounted huntsmen in pink; in the foreground the Master and the trumpeter with *cor de chasse*, and hounds off scent.

Signed at lower right, O. DE PENNE

Height, 22½ inches; width, 18½ inches

Collection of F. A. Bunder, 1912

Property of Mr. P. W. Rouss



[NUMBER 15]

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854-

15. *STONE BRIDGE*

Under a gold sky suffused with the light of a setting sun, a winding river runs into the foreground of a snow-clad scene, spanned by an arched stone bridge in the middle distance.

Signed at lower left, W. L. PALMER

375-

Height, 27 inches; width, 19½ inches

Property of Mr. P. W. Rouss

[See illustration]

SAMUEL HALPERT

AMERICAN: CONTEMPORARY

16. *MORNING: LAKE GEORGE*

The ultramarine blue waters of the lake, with a view of the Adirondacks in the distance. At left is a tree whose drooping branches spread across the composition.

Signed at lower right, S. HALPERT, and dated '13

Height, 14 inches; length, 20 inches

Property of a Private Collector

JOHN FREDERICK HERRING, R.B.A. [ATTRIBUTED TO]

BRITISH: 1795-1865

17. *EXTER*

Brown horse painted in profile to the right, in a flat green landscape. Said to be an early sketch by J. F. Herring.

Height, 10½ inches; length, 13½ inches

Sold to close an Account

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

18. *THE WINDMILL*

Centring the composition on a grassy promontory is a white stucco peak-roofed building, the tall structure of the windmill rising at right with its arms silhouetted before a cloudy sky. At left is an inlet of water.

Signed at lower right, H. W. RANGER

Academy Board: Height, 12 inches; length, 14 inches

Sold to close an Account

EUGENE LOUIS BOUDIN

FRENCH: 1825-1908

19. *LES LAVEUSES*

A group of fisherwomen and girls in red and gray dresses and aprons washing linen upon the seashore, on a gray day.

Signed at lower right, E. BOUDIN

Height, 8 inches; length, 13 inches

290-

Collection of Mme. Marguerite Namara and Mr. Guy Bolton, American Art Association, 1926

Property of a Private Collector

PINKNEY MARCIUS-SIMONS

BRITISH: XIX CENTURY

20. *A FANTASY*

A city of towers and pinnaced spires reflected in blue water; from the sky at upper left appears a ghostly procession of Knights of the Grail carrying banners.

Signed at lower left, P. MARCIUS-SIMONS

Height, 12 inches; length, 18 inches

35-

Property of a Private Collector

JACQUES COURTOIS (CALLED LE BOURGUIGNON)

FRENCH: 1621-1676

21. *BATTLE SCENE*

At the left of the composition are three mounted warriors, one in scarlet jacket, in close conflict; at right, other mounted troops are advancing.

Height, 9 inches; length, 15½ inches

160-

Property of Mr. Leonard L. Stein

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

22. *ON THE SEINE*

View of a placid river with a man and a boy in a skiff in the shadow of the green undergrowth at the left bank; in the distance are pink hills under the summer sky.

Signed at lower left, E. SANCHEZ-PERRIER

Panel: Height, 9¾ inches; width, 13½ inches

300

From the Printz Galleries, New York, 1907

Property of Mr. P. W. Rouss

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

23. *FIGURE SKETCH*

Figure of a woman in flowing black robe embroidered in red and yellow, under an arch of verdure.

Signed at lower right, MONTICELLI

40

Panel: Height, 9½ inches; width, 7½ inches

Property of a Private Collector

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

24. *TAKING AN OBSERVATION*

Open country with distant mountains, on a cloudy afternoon. In the foreground is a French officer of the twelfth regiment in blue jacket and red breeches, holding field glasses and map.

475

Signed at lower right, E. BERNE BELLECOUR, and dated 1896

Cradled panel: Height, 15 inches; width, 11 inches

From the C. W. Kraushaar Galleries, New York, 1906

Property of Mr. P. W. Rouss

JAN VAN HUYSUM [AFTER]

25. *VASE OF FLOWERS*

Gilded vase filled with masses of roses, tulips, foxgloves, peonies and other flowers, and signed upon the plinth. Copy from a painting of Van Huysum, by Anna Benkö.

Cradled panel: Height, 31½ inches; width, 23 inches

110- Property of a Private Collector

ERNST ADOLF MEISSNER

GERMAN: 1837-1902

26. *SHEEP IN WINTER LANDSCAPE*

An old shepherd in a black cloak is driving a flock of sheep up the road away from the observer, past a wayside shrine; the broad countryside is covered with snow.

Signed at lower right, ERNST MEISSNER

150-

Height, 15 inches; length, 24 inches

Collection of Messrs. Hardman and Peck and Co., New York, 1898

Property of Mr. P. W. Rouss

ARTHUR PARTON, N.A.

AMERICAN: 1842-1914

27. *LANDSCAPE*

View of a placid river with floating waterlilies, and a figure in a scow under the shelter of the grassy hill forming the farther bank. Behind are russet woods, patterned against the sky.

70-

Signed at lower right, ARTHUR PARTON

Height, 16 inches; length, 20¼ inches

Sold to close an Account

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

28. *THE OLD BRIDGE AT DORTICH*

Impression of a river crossed by a latticed bridge, and with a mound of gray sandy shore filling the foreground.

Height, 10½ inches; length, 17 inches

Sold to close an Account

150

WILLIAM KEITH

AMERICAN: 1839-1911

29. *ON THE UPPER BRANCE*

A shallow river winds into the right foreground between banks of rugged rock, thickly wooded; in the distance, sunlit cumulus clouds hanging over the mountains.

Signed at lower right, W. KEITH, and dated '77

Height, 22 inches; width, 18 inches

Sold to close an Account

50

FRANZ VON LENBACH

GERMAN: 1836-1904

30. *PORTRAIT OF MADAME LENBACH*

Bust-length figure in three-quarter profile to the left, the features delicately delineated, the brown hair piled loosely and in a topknot upon the head.

Signed at lower left, LENBACH

Crayon and pencil drawing: Height, 22½ inches; width, 19½ inches

Property of Mr. Leonard L. Stein

50



[NUMBER 31]

AUGUST FRIEDRICH ALBRECHT SCHENCK

GERMAN: 1828-1901

31. *THE STORM IN THE MOUNTAINS*

Wild country with distant mountains almost obscured by a driving blizzard; in the foreground the shepherd, his dog, and a flock of sheep are huddling together for protection against the blast.

Signed at lower left, SCHENCK

Height, 19 inches; length, 25½ inches

From the Printz Galleries, New York, 1905

Property of Mr. P. W. Rouss

[See illustration]

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

32. *FRENCH CAVALRY OFFICER*

Standing on the near bank of a placid stream is a French cavalry officer in blue tunic, crimson cap, breeches, and jack boots, holding a memorandum book in one hand while he twirls his mustache with the other.

Signed at lower right, E. BERNE-BELLECOUR

Cradled panel: Height, 15 inches; width, 10½ inches

3 75- From the Printz Galleries, New York, 1906

Property of Mr. P. W. Rouss

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

33. *RESTAURANT DES TILLEULS, MEUDON: THE RIVER*

Two boys are fishing on the bank of a still river, behind which is a kitchen garden encircled by tall lindens; in the middle distance appears the façade of the Restaurant des Tilleuls.

1 75- Signed at lower right, E. SANCHEZ-PERRIER, and dated Meudon, '85

Panel: Height, 14 inches; width, 10 inches

Sold to close an Account

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840-1916

34. *VENETIAN SCENE: SUNSET*

50- The calm waters of the lagoon flow across the foreground, reflecting the brilliant tints of the setting sun. At right, vaguely sketched against the sky, are two cupolas, and before them are a number of sailing vessels.

Signed at lower left, W. GEDNEY BUNCE, Venice

Water-color: Height, 21½ inches; width, 14½ inches

Sold to close an Account

RICHARD PAULI

AMERICAN: 1855-1892

35. *RIVER LANDSCAPE*

The placid waters of a river flow from the distance to the left, banked at right by wooded country. On the far bank at left two peak-roofed dwellings are vaguely discernible, under a fine cloudy blue sky.

Signed at lower right, RICHARD PAULI

Height, 16 inches; length, 24½ inches

130-

Sold to close an Account

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871-

36. *YOUNG GIRL IN WHITE*

In the foreground of a wooded landscape is the tall slender figure of a young girl in diaphanous white costume. In her left hand she holds a spray of flowers.

Signed at lower left, F. BALLARD WILLIAMS, and dated 1921(?)

50-

Height, 14 inches; width, 10 inches

Sold to close an Account

AIME PERRET

FRENCH: 1847-

37. *THE GLEANER*

In the foreground of a field of stubble, seated before a mound of wheat sheaves, is a young woman, a scarlet bandanna concealing her hair, wearing white blouse and black skirt. Above is a turquoise-blue sky.

250*

Signed at lower left, AIMÉ PERRET

Height, 19¾ inches; width, 16¾ inches

From the Printz Galleries, 1907

Property of Mr. P. W. Rouss

AMERICAN SCHOOL

XIX CENTURY

38. *BENJAMIN FRANKLIN*

Portrait facing the observer at bust-length, in chocolate-brown coat with fur collar and white jabot; probably after Duplessis.

Height, 30 inches; width, 25 inches

80- Sold to close an Account

JAMES ALEXANDRE WALKER

BRITISH: 1870-1898

39. *THE FLAG OF FRANCE*

Rough grass country with figure of a dragoon trumpeter mounted on a gray horse in the foreground; coming over the rise are galloping an officer and an orderly.

130- Signed at lower right, J. A. WALKER

Height, 20 inches; width, 15 inches

Collection of Messrs. Hardman, Peck and Co., New York, 1898

Property of Mr. P. W. Rouss

ANTOINE VOLLON

FRENCH: 1833-1900

40. *ENVIRONS OF A CITY*

A grass-covered sandy shore in the right foreground, with trees and mean houses, slopes down to the gray river. In the distance are the walls and spires of a cathedral city.

80- Signed at lower right, A. VOLLON

Height, 13 inches; length, 16 inches

From the McClees Galleries, Philadelphia

Sold to close an Account



[NUMBER 41]

EDOUARDO ZAMAÇOIS

SPANISH: 1842-1871

41. *THE RENDEZVOUS*

A cavalier has dismounted from his chestnut horse, and stands looking through a grille curtained by trees and enclosing a garden; in the right foreground are two greyhounds.

Signed at lower left, EO. ZAMAÇOIS

Height, 16½ inches; width, 13 inches

From the Vente Zamaçois

Collection of John H. Converse, American Art Association, 1911

Property of Mr. P. W. Rouss

[See illustration]

JOSE FRAPPA

FRENCH: 1854-1904

42. *THE SINGER*

Interior of a salon with a cardinal in scarlet seated at the piano; a monsignor in purple robes is singing ecstatically to his accompaniment.

Signed at lower right, JOSÉ FRAPPA

575- Panel: Height, 18½ inches; width, 15¼ inches

Collection of Hermann Schaus, American Art Association, 1912

Property of Mr. P. W. Rouss

EMILE MEYER

FRENCH: XIX CENTURY

43. *THE CARDINAL READING*

An Empire interior with a *canapé* covered in rich brocade, upon which the Cardinal in rich scarlet robes and *biretta* is seated, leaning against a cushion, his left foot resting upon a stool, smilingly reading a book.

Signed at lower left, EMILE MEYER

210- Cradled panel: Height, 15 inches; length, 18¼ inches

Property of a Private Collector

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

44. *HARBOR SCENE*

View of a bay, the pale turquoise sky with an expanse of clouds is reflected in the still water, upon which are sailing boats.

Inscribed at lower left and signed at lower right, J. H. TWACHTMAN

180- Panel: Height, 12 inches; length, 16 inches

Collection of Isabel de P. Kelley, Anderson Galleries, 1925

Property of a Private Collector



[NUMBER 45]

CONSTANT TROYON

FRENCH: 1810-1865

45. *A FISHERMAN*

A youth, in red blouse, white shirt, and green trousers tucked up above his knees, and carrying a basket upon his back, is trudging over the wet sand; a boat is beached behind him at the water's edge.

Signed at lower left, C. TROYON

Cradled panel: Height, 9¼ inches; width, 7¾ inches

450 Collection of Henry F. Marquand, American Art Association, 1903
Property of Mr. P. W. Rouss

[See illustration]



[NUMBER 46]

ERNEST PARTON

AMERICAN: 1845-

46. *WARGRAVE CHURCH ON THE THAMES*

A bend in the river, with the mirror-like waters dotted with water lilies and fringed at lower right with reeds. On the far bank, seen amid the luxuriant elms and oaks, is the tower of the old church, and at left, under the shade of the willows, is a punt. Above is a cloudy blue sky.

Signed at lower right, ERNEST PARTON, and dated '88

Height, 24 inches; length, 36 inches

Property of Mr. P. W. Rouss

[See illustration]



[NUMBER 47]

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

47. *THE OUTPOST*

The corner of a hay field surrounded by red roofed farm buildings; in the middle distance, a group of dismounted French cavalrymen at ease. On the road in the foreground an officer in blue jacket and red trousers is talking with a mounted trooper.

Signed at lower left, E. BERNE BELLECOUR, and dated 1898

750-

Cradled panel: Height, 17 inches; length, 22½ inches

Collection of F. A. Bunder, 1912

Property of Mr. P. W. Rouss

[See illustration]

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856-

48. *THE BROOK*

A view of a placid stream flowing between grassy banks and reflecting the rich green verdure of the trees on either side.

Signed at lower right, F. DE HAVEN, N.A.

Height, 24 inches; length, 30 inches

250 From the Ainslie Galleries, New York, 1921

Property of Mr. P. W. Rouss

WILLIAM CHADWICK

AMERICAN: CONTEMPORARY

49. *JUNE*

View overlooking a placid curving river, with green woods in the right middle distance; in the blazing sunshine of the foreground is a clump of bushes, brilliant with masses of pink blossoms.

Signed at lower right, W. CHADWICK

Height, 20 inches; length, 24 inches

140 Sold to close an Account

THOMAS SULLY

AMERICAN: 1783-1872

50. *MISS ROSALIE BLAIR*

Portrait of a little girl of three with brown locks, holding up her white shift, which exposes the child's bare left shoulder.

Originally signed on back of canvas with initials, T. S., and dated 1836; canvas since relined

230- *Height, 17 inches; width, 13¾ inches*

Sold to close an Account

WILLIAM TROST RICHARDS, N.A.

AMERICAN: 1833-1905

51. *A SIGNAL TOWER ON THE IRISH COAST*

Under a fine blue sky massed with ivory tinted clouds is an expanse of grayish green sea, with white-capped waves breaking in the foreground. At right, enveloped in a misty haze, are the towering cliffs of the coast-line, with a signal tower silhouetted upon the summit.

Signed at lower left, WM. T. RICHARDS, and dated '05

Water-color: Height, 25 inches; length, 35 inches

300-

William T. Richards Sale, New York, 1906

Property of Mr. P. W. Rouss

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856-

52. *AUTUMN GOLD*

Richly wooded country, the trees massed in varying shades of ochreous brown and yellow leafage; running into the foreground from the middle distance and bisecting the composition is a turbulent stream of green water.

Signed at lower left, F. DE HAVEN, N.A.

300-

Height, 24 inches; length, 30 inches

From the Ainslie Galleries, New York, 1921

Property of Mr. P. W. Rouss

MAX KUEHNE

AMERICAN: CONTEMPORARY

53. *GLOUCESTER HARBOR*

The brilliant green waters of the harbor are bisected in the middle distance by a stretch of grasslands, with jetties at either side and dotted with peak-roofed dwellings. Around are moored yachts and other vessels and, beyond, is a prospect of the buildings and parks of the town.

Signed at lower right, KUEHNE, and dated 1912

Height, 20 inches; length, 24 inches

90- Property of a Private Collector

FREDERIC REMINGTON

AMERICAN: 1861-1909

54. *A PIONEER TRAGEDY*

In the left foreground, two mounted men in Western costume with a pack donkey, standing stock-still in the sun; before them is the flaming wreckage of a covered wagon, around which are strewn the corpses of its defenders.

Signed at lower right, FREDERIC REMINGTON

310 *Pen and wash drawing: Height, 21 inches; length, 29 inches*

Property of a Private Collector

FRANK K. M. REHN, N.A.

AMERICAN: 1848-1914

55. *A PASSING SHOWER*

View of a stretch of green sea breaking in slow waves onto the wet sand of the foreground, which reflects the yellow light from a hazy evening sky.

70- Signed at lower right, F. K. M. REHN

Height, 16 inches; length, 28 inches

Sold to close an Account



[NUMBER 56]

THEODORE ROBINSON

AMERICAN: 1854-1896

56. *THE SEAMSTRESS*

Seated half-length figure to the left of a young woman in white blouse with short sleeves and green bodice, her head bent over her sewing. Skillful impression, with diffused light.

Signed at lower right, TH. ROBINSON

Height, 18 inches; width, 11 inches

Sold to close an Account

[See illustration]



[NUMBER 57]

ERNEST LAWSON, N.A.

AMERICAN: 1873-

57. *WINTER*

Snow-clad view of rough outhouses, with two figures, one in red, the other in green approaching down an incline at right. A stretch of placid water flows across the scene, against which is silhouetted a line of slender saplings; beyond is a blurred view of bleak country, under a gray sky.

/ 50- Signed at lower right, E. LAWSON

Height, 16 inches; length, 20 inches

Property of a Private Collector

[See illustration]

FREDERIC REMINGTON

AMERICAN: 1861-1909

58. *PONY TRACKS IN THE BUFFALO TRAIL: ARIZONA, 1895*

A cavalcade of figures of ranchers in Western costume moving in file over the sandy plain towards the left foreground; at their head is an Indian guide and their leader, who has dismounted to inspect the tracks.

Signed at lower right, FREDERIC REMINGTON. Title and colloquial inscription on back of canvas.

Height, 11 inches; length, 19 inches

Collection of Melville Millar, Toronto, Ont.

Property of a Private Collector

1900-
Note: A letter from Mr. Melville Millar, dated Toronto, December 7, 1928, to Mr. A. W. Tillinghast, owner of this and the following picture, reads in part as follows:

"While it is now over thirty years since these sketches were done, my memory is still quite fresh in respect to the incidents in connection therewith, as my association with Fred Remington covered a number of years, and a very close friendship resulted. Poor Fred was attached to my Troop of the 3rd U. S. Cavalry while I was stationed in Arizona and the Indian Territory and he shared my bunk for about two years I think. At the time, he was busy getting out sketches for a book he was doing called "Done In The Open" and I believe these sketches were made for that purpose, but whether the two you have were made from his larger ones, or his larger ones made from the smaller ones, I cannot remember. . . .

. . . Fred was an inveterate poker fiend and always sat in with us when-ever there was funds available, which was not often, but his sketches were always accepted at a certain value. I do not remember that he ever quit a winner, the result being that every officer in the Troop possessed one or more of his canvases, about twenty of them being my share. . . .

. . . my own Troop figures in the sketch and the young shave-tail Lieutenant heading the Troop is supposed to be myself. One of the old scouts depicted is Ben Clark, an old Indian fighter at that time attached to my outfit. Subsequently he was sent to Fort Reno, I. T. where he lived for a number of years—Now "Gone To The Happy Hunting Grounds". I think the Indian is supposed to be Red Feather of the Cheyenne Tribe."

[See illustration]



[NUMBER 58]



[NUMBER 59]

FREDERIC REMINGTON

AMERICAN: 1861-1909

59. *READY FOR MARKET: NEW MEXICO, 1895*

Figure of a rancher mounted on a mule, at the head of a long line of cattle in single file winding across the dusty plain.

Signed at lower right, FREDERIC REMINGTON. Title and colloquial inscription on back of canvas.

Height, 14 inches; length, 20 inches

Property of a Private Collector

See note to preceding.

[See illustration on preceding page]

MAX KUEHNE

AMERICAN: CONTEMPORARY

60. *GREEN HOTEL, OAK BLUFFS: MARTHA'S VINEYARD*

Seen across a stretch of blue water is the hotel, at right, its lawns animated with figures, the towers casting blurred reflections in the water. At left are other buildings, gay with flags.

Signed at lower right, KUEHNE, and dated '11

Height, 14¾ inches; length, 19 inches

Property of a Private Collector

WILLIAM J. GLACKENS, A.N.A.

AMERICAN: 1870-

61. *GREAT SOUTH BAY BEACH: 1910*

Grouped on the foreground dunes are a mother and her three children, the young girl at left standing knee-deep in the long grasses. Beyond is a jetty running into the colorful waters of the bay, near which are two young women in bathing costumes.

Signed at lower left, W. GLACKENS

50- *Height, 18 inches; length, 24 inches*

Property of a Private Collector

WILLIAM J. GLACKENS, A.N.A.

AMERICAN: 1870-

62. *GIRL IN GREEN*

30 Study before a neutral background of the half-length figure of a young girl with long reddish brown hair, wearing a wide-brimmed green hat, with a black ribbon beneath the chin, and a green and white dress.

Signed at lower left, W. GLACKENS

Height, 24 inches; width, 18 inches

Property of a Private Collector

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817-1878

63. *SUNSET LANDSCAPE*

210- A man in a red cap is fishing in a boat upon the calm river at evening; the undergrowth and bushes of either shore are massed against a sunset sky.

Signed at lower right, DAUBIGNY, and dated 1863 (?)

Panel: Height, 8½ inches; length, 14¾ inches

Sold to close an Account



[NUMBER 64]

ALFRED STEVENS

BELGIAN: 1828-1906

64. *LE MIROIR*

Figure of a woman in black bodice and drab skirt and with flowered black toque, seated in a green armchair beside a mirror, drowsing over a news-sheet.

120- Signed at lower right, A. STEVENS

Height, 21¼ inches; width, 18¼ inches

Property of a Private Collector

[See illustration]

EDOUARD MANET

FRENCH: 1832-1883

65. *UN PAYSAN*

Picturesque figure of a swarthy bearded peasant in white shirt and red sash, seated sideways in a chair facing the observer, before a dark red hanging.

Signed at lower right, MANET

Height, 17½ inches; width, 14 inches

223-Sold to close an Account

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

66. *RIVER SCENE*

Impression of a calm river with trailing green verdure in the right foreground and lined on both banks with trees glowing in the summer sunshine.

Signed at lower left, E. SANCHEZ-PERRIER, Paris

Height, 15 inches; length, 21½ inches

150-Sold to close an Account

DUTCH SCHOOL

XVIII-XIX CENTURY

67. *MARINE*

Panoramic view of a harbor animated with a number of warships, pinnaces, and other sailing vessels. Dominating the composition is a man-of-war flying the French flag, with sailors in the rigging furling the sails.

Height, 21 inches; length, 24¾ inches

Sold to close an Account

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

68. *INDIAN CAMP*

The scene is diffused by the lights of a setting sun. At left by a lofty tree is a tepee and at right, by a coppice of trees, are two others, with a figure mounted on a white horse nearby. At lower left is a figure in a small canoe.

123- Signed at lower right, R. A. BLAKELOCK

Panel: Height, 9 inches; length, 12 inches

A photograph of this painting, with the endorsement of Elliott Daingerfield upon the back, will be given to the purchaser.

Property of a Private Collector

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

69. *INDIAN TEPEE*

An autumn view at dusk of a forest clearing, with trees at left and right in ochreous brown verdure. At right is an Indian tepee, near which two figures are seated. Beyond is a view of a lake under a colorful early evening sky.

Signed at lower left, R. A. BLAKELOCK

123- *Panel: Height, 10½ inches; length, 12½ inches*

A photograph of this painting, with the endorsement of Elliott Daingerfield upon the back, will be given to the purchaser.

Property of a Private Collector



[NUMBER 70]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

70. *AUTUMN EVENING*

At left of the composition are trees massed with ochreous brown verdure, one massive trunk with a broken branch dominating the scene. Slightly to the right is a small figure in rich blue; at right is part of the felled trunk of a tree. Beyond is receding landscape, illuminated by the warm reddish gold light of a setting sun.

Signed at lower right, G. INNESS

Height, 18½ inches; length, 26 inches

600- A photograph of this painting, certifying that the picture has been in the Karambellas family for many years, will be given to the purchaser.

From the Robert Fullerton Galleries, New York

Collection of Mrs. H. G. Karambellas

Property of a Private Collector

[See illustration]



[NUMBER 71]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

71. *SUNSET*

A clearing coated with reddish brown grasses, with a patch of green water in the right foreground, upon which is a canoe. Before a coppice of trees at left are two Indian tepees, by which several colorful figures are seated. Beyond is a fine sky lightening toward the horizon.

Signed at lower left, R. A. BLAKELOCK

250-

Panel: Height, 10½ inches; length, 17 inches

A photograph of this painting, with the endorsement of Elliott Daingerfield upon the back, will be given to the purchaser.

Property of a Private Collector

[See illustration]

JAMES GALE TYLER

AMERICAN: 1855-

72. *A MISTY SEA*

A fleet of fishing vessels with slackened sails is drifting on the still green water; a purplish haze veils the horizon and the outlines of the cloud formations.

Signed at lower left, JAMES G. TYLER

Height, 19 inches; length, 26 inches

150 Sold to close an Account

JAMES GALE TYLER

AMERICAN: 1855-

73. *A GLOUCESTER FISHERMAN*

A two-masted fishing vessel with filling sails and towing a boat, rides the green sea in the centre of the scene; in the middle distance at the right is a second schooner-rigged vessel under sail.

Signed at lower right, JAMES G. TYLER

225 *Height, 24 inches; width, 19 inches*

Sold to close an Account

WILLIAM TROST RICHARDS, N.A.

AMERICAN: 1833-1905

74. *THE LOGAN STONE: LAND'S END*

Seen through a greenish haze are the precipitous cliffs at left, with the translucent green sea breaking into foam at the foot of the rocks.

Signed at lower right, WM. T. RICHARDS, and dated 1887

Height, 28 inches; length, 39½ inches

500-William T. Richards Sale, New York, 1906

Property of Mr. P. W. Rouss

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852-1919

75. *THE GREEN BODICE*

Bust-length portrait to half right of a young lady with brown hair beneath a large black hat with flowing veil, and wearing a green robe with a white yoke and a bunch of white roses as a corsage.

Signed at lower left, and inscribed on back of canvas, J. ALDEN WEIR

Height, 24 inches; width, 20 inches

425- Painted in 1896

Collection of Smith Van Buren, Poughkeepsie, N. Y.

Sold to close an Account

[See illustration]

HENRI ANGLADE VINCENT

FRENCH: XIX CENTURY

76. *EVENING, CONCANEAU*

Impression of a moonlit quay with gabled white-walled houses, before which is a group of fisherwomen; on the rippling waters of the foreground are floating huddled masses of boats with bare poles.

Signed at lower left, H. A. VINCENT

125- *Height, 30 inches; length, 36 inches*

Sold to close an Account

GEORGES MICHEL

FRENCH: 1763-1843

77. *LANDSCAPE: EVENING*

Under a vast sky banked at left with dark gray clouds, is a view of flat rolling country with a church at left surrounded by the peaked roofs of village dwellings, partly shading the lake before them.

Signed at lower left

225- *Height, 23 inches; length, 28¼ inches*

From Durand-Ruel, New York

Collection of I. O. Rhines, American Art Association, 1923

Property of Mr. Leonard L. Stein



[NUMBER 75]



[NUMBER 78]

ALBERTO PASINI

ITALIAN: 1826-1899

78. *BEFORE THE MOSQUE*

A sheikh and a troupe of Arabs on horseback are standing in the sunshine outside the portal of a mosque, gay in blue, red, and yellow marble mosaics.

Signed at lower right, A. PASINI

Height, 27 inches; width, 20 inches

From M. Knoedler and Co., New York

Collection of Thomas H. Burchill, 1916

From the Ainslie Galleries, New York, 1916

Property of Mr. P. W. Rouss

[See illustration]



[NUMBER 79]

BRUCE CRANE, N.A.

AMERICAN: 1857-

79. *OCTOBER CLOUDS*

Clusters of russet trees break the flat horizon bounding the marshy plain; a tiny pool of water in the foreground reflects a fragment of the windy sky, which is banked with a billow of cumulus clouds.

Signed at lower right, BRUCE CRANE

Height, 25 inches; length, 30 inches

Property of a Private Collector

[See illustration]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

80. *LANDSCAPE*

Vast extent of undulating country dotted with boulders and coated with green grasses, with a wheel-track winding into the foreground. At right are clumps of trees massed with rich green verdure spread before a cloudy blue sky and beyond, at left, is a receding view of a mountain ridge, enveloped in an atmospheric haze.

Signed at lower right, A. H. WYANT

Height, 24 inches; length, 44 inches

800- A photograph of this painting, with the endorsement of Elliott Daingerfield upon the back, will be given to the purchaser.

Property of a Private Collector

[See illustration]

THEODORE GUDIN

FRENCH: 1802-1880

81. *LA TEMPETE*

A stormy sea with leaden gray thunder clouds overhead; a two-masted fishing lugger is heeling over in the foreground, while in middle distance, at the left, men are engaged in taking in sail on a storm-tossed brig.

Signed at lower right, GUDIN

Height, 23½ inches; length, 34 inches

100-

Sold to close an Account



[NUMBER 80]



[NUMBER 82]

PETER PAUL RUBENS [ATTRIBUTED TO]

FLEMISH: 1577-1640

82. *THE WOLF HUNT*

Figure of a young cavalier, on a rearing gray horse, accompanied by a lady and with mounted and dismounted men-at-arms and peasants, attacking a horde of wolves with sword and spear; behind the group is a lake.

Height, 20 inches; length, 25½ inches

Property of a Private Collector

[See illustration]



[NUMBER 83]

BENJAMIN JEAN JOSEPH CONSTANT

FRENCH: 1845-1902

83. *MOORISH TRIBESMAN*

Seated figure of a man, turbaned and nude to the loins, his legs draped in a white robe; his left shoulder turned to the observer, he is posed upon a tabouret within a draped interior and is engaged in cleaning a flintlock.

450-

Signed at upper right, BENJ. CONSTANT

Height, 35 inches; width, 25 inches

Sold to close an Account

[See illustration]

GUSTAVE COURBET

FRENCH: 1819-1877

84. *LA BAIGNEUSE*

Nude figure in profile to the right, her head turned towards the observer, of a dark-haired girl seated upon a rock, her hand clasped about her raised right knee.

Signed on back of canvas, G. COURBET

Height, 32 inches; width, 20 inches

210- Collection of Daniel W. Patterson, American Art Association, 1927

Property of a Private Collector

[See illustration]

DUTCH SCHOOL

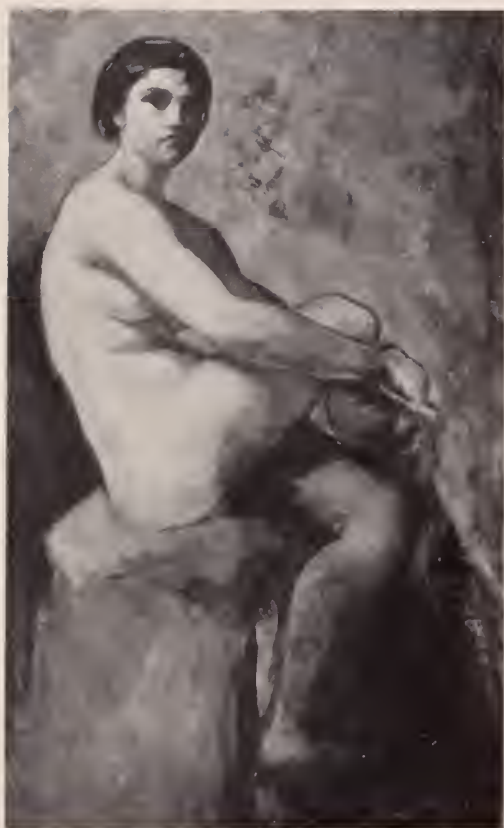
XVII CENTURY

85. *PORTRAIT OF A GENTLEMAN IN BLACK HAT AND WHITE RUFF*

275- Bust-length figure of a middle-aged gentleman with reddish Vandyke beard and mustache. He wears a high wide-brimmed black hat, pleated white ruff, black silk jacket, and surcoat.

Panel: Height, 27 inches; width, 22½ inches

Property of Mr. Leonard L. Stein



[NUMBER 84]

CONSTANT TROYON

FRENCH: 1810-1865

86. *RENTREE DU TROUPEAU A LA FERME: EFFET DU SOIR*

In the twilight, with the clouded and darkening sky still banded with after-sunset hues, a peasant woman in lace cap, dark waist, and blue and white skirt is walking away from the spectator, driving homeward her sheep and cows toward the left, on a rough road skirting a green pasture, toward the farmhouse seen dimly in the distance. A brook runs at the right of the road, reflecting the lights of the sunset after-glow.

Signed at lower left, C. TROYON

Height, 26 inches; length, 37¾ inches

800' Collection Louis Mantes, Marseilles

Collection Descamps-Scrive, Lille

From the Galeries Georges Petit, Paris

Collection of Meyer Goodfriend, American Art Association, 1923

Property of Mr. Leonard L. Stein

[See illustration]



[NUMBER 86]



[NUMBER 87]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

87. *FOREST OF FONTAINEBLEAU*

A glade in October, surrounded by trees in brown and yellow leafage, the sunlight striking on the bark and upon a half-hidden pool of water in the foreground.

Signed at lower left, N. DIAZ, and dated '72

Panel: Height, 17¾ inches; width, 13¾ inches

650-

From William Schaus, New York

Exhibited at the Metropolitan Museum of Art, New York, 1921

Sold to close an Account

[See illustration]



[NUMBER 88]

GAINSBOROUGH DUPONT

BRITISH: 1767-1797

88. *PORTRAIT OF A LADY*

Bust-length figure painted within an oval before a dark background, the head with almond-shaped blue eyes looking slightly to the left, the gray hair dressed high and partly covered by a shaded bonnet. Her neck is encircled by a bandeau of pearls; she wears a dark bodice, with muslin collar within the edge.

Height, 30 inches; width, 25 inches

Sold to close an Account

[See illustration]

JOSEPH HIGHMORE

BRITISH: 1692-1780

89. *CHARLES FREDERICK WILLIAMSON, ESQ.*

Half-length portrait to left, the head turned to the observer, of a gentleman in a gold-braided greenish-blue coat, lace jabot and powdered wig.

Height, 29¾ inches; width, 24¾ inches

Charles Frederick Williamson, Esq., was the second son of a High Commissioner of Portsmouth. The painting is accompanied by a certificate signed by Mr. William Roberts and dated London, October 14, 1929, which will be given to the purchaser.

140
Painted about 1750

Sold to close an Account

OZIAS HUMPHREY, R.A.

BRITISH: 1742-1810

90. *MISS RA'ENSCROFT*

Delicately painted before a shaded sky background are the head and shoulders of the young woman looking slightly to the left, her dark hair dressed high and encircled by a narrow blue band. She wears a pale fawn costume.

1050
Signed at lower left with the artist's monogram, H within a circle

Pastel: Height, 23½ inches; width, 19¾ inches

Property of Mr. Leonard L. Stein

[See illustration]



[NUMBER 90]

GILBERT STUART

AMERICAN: 1755-1828

91. MR. WILLIAM SETON

Seated figure at waist-length to half-length of a gentleman in middle age, wearing black coat, striped gray waistcoat, and white frilled jabot; in his left hand is a document, his right resting upon a table behind which hangs a rose drapery.

Height, 37 inches; width, 28¼ inches

400-
Note: William Seton of New York was born in 1746 and was twice married, in 1767 and 1776; he was one of the officers of the Bank of New York and a close friend of Alexander Hamilton. He died in 1798. Stuart painted two portraits of William Seton, one for his son, the other for his daughter, Eliza Seton Maitland, as a wedding gift. Eliza Seton married James Maitland in 1797, and the portrait has been in the Maitland branch of the Seton family since their death. A document bequeathing the picture to his daughter and signed by Burgwyn Maitland, November 5, 1899, is pasted upon the back of the canvas.

Painted about 1793

Collection of Benjamin Maitland

Collection of Burgwyn Maitland, Baltimore, Md.

Collection of Miss Francis Latham, Richmond Hill, L. I.

Exhibited at a Charity Art Exhibition, Baltimore, Md.

Described in Lawrence Park's *Gilbert Stuart*, 1926, Vol. II, No. 746.
p. 675

Described in George C. Mason's *The Life and Works of Gilbert Stuart*, 1879, p. 254

Engraved in line and stipple for *Financial New York*

Sold to close an Account

[See illustration]



[NUMBER 91]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

92. *CAPTAIN BRAGGE*

Waist-length figure turned to the left, the head in three-quarter profile, painted before a dark background within an oval. The sitter is depicted with powdered hair, wearing green waistcoat and jacket, his right hand, with lace ruffle at the wrist, thrust into the breast of his waistcoat. The corner of a tricorne appears under his left arm.

Height, 30 inches; width, 25 inches

4350-

Note: Gainsborough painted this portrait of Captain Bragge and a companion portrait of Mrs. Bragge about the time of their marriage in 1762.

Purchased from a member of the Bragge family

From M. Knoedler & Co., New York

Exhibited at the Fine Arts Galleries, Toronto, 1926

Sold to close an Estate by order of the New York Trust Company

[See illustration]



[NUMBER 92]

JOHN TRUMBULL [ATTRIBUTED TO]

AMERICAN: 1756-1843

93. *PORTRAIT OF A GENTLEMAN*

Waist-length figure with powdered hair turned slightly to the left, wearing high white collar and blue jacket, his right hand thrust into the breast of his coat. Shaded background with an architectural column at left draped with a crimson hanging.

Height, 36 inches; width, 28 inches

170- Collection of Louis Guérineau Myers, Hartford, Conn.

Sold to close an Account

SIR PETER LELY

FLEMISH: 1618-1680

94. *VISCOUNTESS WENHAM*

Three-quarter-length seated figure to half-left of a lady in a brown satin robe and loosely wrapped black silk cloak before a background of dark verdure, with a vista of clouds at the left.

Height, 49½ inches; width, 40 inches

200- *Note:* Lady Wenham, daughter of Sir Edward Villiers, and wife of Philip, third Viscount Wenham.

Collection of Lord Willoughby de Broke

From the Grosvenor Galleries, London

[See illustration]



[NUMBER 94]



[NUMBER 95]

GUSTAVE COURBET

FRENCH: 1819-1877

95. *DEER BY A WATERFALL*

A cascade foams down in two broad bands amid rocks and trees; at the right is a high stepped ledge of cliff. Two deer have come down to the pool at the foot of the fall to drink.

100' Signed at lower left, G. COURBET

Height, 29½ inches; length, 36 inches

Property of a Private Collector

[See illustration]

ROBERT G. WATSON

BRITISH CONTEMPORARY

96. *HIGHLAND SHEEP*

The rocky slope of a mountain coated with brush and heather, the clouds hung low in a blue sky and dimming the distant view. In the foreground is a group of mountain sheep with their lambs.

Signed at lower right, R. WATSON

Height, 36 inches; width, 28 inches

Collection of the L. S. Donaldson Company, Minneapolis, Minn.

100-

Sold to close an Account

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854-

97. *NOVEMBER SNOW*

Rolling country under heavy snow reflecting the afternoon sunlight; a small brook curves into the centre of the foreground, the farther bank and middle distance with half bare russet trees.

Signed at lower right, W. L. PALMER

230-

Height, 28 inches; width, 18 inches

Property of a Private Collector

FREDERICK FINK

AMERICAN: 1817-1849

98. *ARTIST IN HIS STUDIO*

Interior of a studio, hung with pictures and with a dark red drapery at upper left; seated before an easel is the artist in green tam-o'-shanter, rose jacket, and green trousers, holding brushes and palette.

60-

Height, 30½ inches; width, 25½ inches

Sold to close an Account



[NUMBER 99]

LEONARD OCHTMAN, N.A.

AMERICAN: 1854-

99. *THE QUIET HOUR*

A dark field with a curtain of forest in the distance, and in the left foreground half denuded trees patterned against cloudy skies in which is the yellow haze of a full moon.

Signed at lower left, LEONARD OCHTMAN

Height, 30 inches; length, 40 inches

Lewis and Clark Centennial Exposition, Portland, Ore., 1905

Property of a Private Collector

[See illustration]

KATHRYN E. CHERRY

AMERICAN: 1880-

100. *THE GREEN BOWL*

Still life group, consisting of two pots of pink flowers and an overturned green bowl, strewing red and yellow apples and purple grapes upon the cloth; behind the group is an ornamental background with a Japanese bird and flower design.

Signed at lower right, KATHRYN CHERRY

Height, 36 inches; width, 34 inches

Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.

St. Louis Artist's Guild, St. Louis, Mo.

Sold to close an Account

DE WITT PARSHALL, N.A.

AMERICAN: 1864-

101. *A GLIMPSE OF THE SEA*

Upon the grassy bank at right rises a massive elm, its branches with green verdure outlined before a fine sky with the sun half-veiled in the clouds toward the horizon. In the left foreground is an inlet of blue water and beyond is a glimpse of the sea flowing across the middle distance.

Signed at lower right, DE WITT PARSHALL

Height, 30 inches; length, 33 inches

Sold to close an Account

BERNARDUS JOHANN BLOMMERS

DUTCH: 1845-1914

102. *PEASANT INTERIOR*

Dark interior of a Dutch peasant cottage, lighted from the left; a young mother, in *profil perdu* to the left, is dressing a baby on her lap, her little girl standing beside her and holding a pincushion.

Signed at lower right, BLOMMERS

Height, 16 $\frac{1}{4}$ inches; length, 20 inches



[NUMBER 103]

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-

103. *RICHMOND CASTLE*

A hazy sunset view of the square tower of the castle above a line of russet trees; the arched stone bridge spans the river in the right middle distance. In the right foreground, a woman is washing linen at the river's edge.

Signed at lower right, GEORGE H. BOGERT, and dated 1906

Height, 36 inches; length, 52 inches

Property of a Private Collector

[See illustration]

ROBERT H. NISBET

AMERICAN: CONTEMPORARY

104. *HILLS OF CORNWALL*

A green valley enclosed by the rounded hummocks of wooded hills; across the foreground stretches a low curtain of green birches and poplars, before which can be seen cattle grazing in the rank grass.

Signed at lower right, R. H. NISBET

Height, 28 inches; length, 36 inches

60- Sold to close an Account

PINKNEY MARCIUS-SIMONS

BRITISH: XIX CENTURY

105. *THE CITY OF DREAMS*

50- Two sailing boats crowded with men are drifting inshore heedless of the low rocks before them; the lurid sky is filled with a mirage of towers and pinnacles, reflected in fiery colors in the water.

Signed at lower left, P. MARCIUS-SIMONS

Height, 31 inches; length, 44 inches

Property of a Private Collector



[NUMBER 106]

JO DAVIDSON

AMERICAN: 1883-

[Bronze plaque]

106. *LA DANSE GRECQUE*

Rectangular bronze *cire-perdu* plaque, in intaglio style, featuring three dancing girls. 'Antique' green patina.

Signed at lower right, JO DAVIDSON, CERET, 1915

Height, 30 inches; length, 43 inches

Property of a Private Collector

[See illustration]



[NUMBER 107]

WILLIAM TROST RICHARDS, N.A.

AMERICAN: 1833-1905

107. *THE YELLOW CARN, KYNANCE COVE, CORNWALL*

The choppy greenish blue waters of the sea are pounding and breaking into white foam against the rocky shoreline at right. Above is a fine cloudy sky.

Signed at lower left, WM. T. RICHARDS, and dated '05

Height, 28 inches; length, 48 inches

Exhibited at the Philadelphia Art Club

650 William T. Richards Sale, New York, 1906

From the Printz Galleries, New York, 1906

Property of Mr. P. W. Rouss

[See illustration]

ALEXANDER HARRISON, N.A.

AMERICAN: 1853-

108. *MOONLIT SEA*

View of a purple sea breaking lightly onto the foreground and illuminated by a full moon.

Signed at lower left, A. HARRISON

Height, 12 inches; length, 39 inches

80- Property of a Private Collector

CLAUS BERGEN

GERMAN: CONTEMPORARY

109. *FISHING SMACKS IN THE HARBOR*

The calm waters of the harbor patterned with deep blurred reflections of the fishing smacks lying at anchor, their sails outlined before a bluish white sky. At right are the buildings of the wharf.

Signed at lower right, CLAU'S BERGEN

90-

Height, 27½ inches; length, 35 inches

Property of Mr. Leonard L. Stein



[NUMBER 110]

MARIE ROSA BONHEUR

FRENCH: 1822-1899

110. *THE RETURN OF DON QUIXOTE*

The armored knight of La Mancha, his lance splintered and riding upon the back of a mule, is returning wearily from the conflict with the windmills; his left hand rests on the shoulder of Sancho, who carries the broken lance and leads the knight's horse, Rosinante.

Signed at lower left, ROSA BONHEUR, and dated 1888

Pastel drawing: Height, 39 inches; width, 37 inches

450-Collection of F. O. Matthiessen, American Art Association, 1902

Property of a Private Collector

[See illustration]

WILLIAM TROST RICHARDS, N.A.

AMERICAN: 1833-1905

111. *SEASCAPE*

A vast expanse of rolling bluish green sea, the white-crested breakers forming a mass of foam in the right foreground. Beyond, at right, is visible a ribbon of rocky shoreline.

Signed at lower right, WM. T. RICHARDS

Height, 36 inches; length, 63 inches

300- William T. Richards Sale, New York, 1906

Property of Mr. P. W. Rouss

WILLIAM EDWARD NORTON

AMERICAN: 1843-1916

112. *THE RACE FOR THE AMERICA'S CUP, 1870*

The yacht *Cambria* racing against the fleet and rounding the Sandy Hook lightship, which is dressed with flags; the sky is heavily clouded and a ground swell is rising.

Inscribed and dated on back of canvas

Height, 26 inches; length, 42¼ inches

130- Sold to close an Account

SIR GODFREY KNELLER [SCHOOL OF]

BRITISH: XVII-XVIII CENTURY

113. *YOUNG GIRL WITH A PET LAMB*

Full-length figure portrait, in a wooded landscape, of a little girl in loose white dress and red satin cloak, twining a wreath of flowers about the neck of a pet lamb sitting on a rock at the left.

120- *Height, 49½ inches; width, 40 inches*

Property of a Private Collector

P. LACROIX

XIX CENTURY

114. *FRUIT*

Painted before a dark background is a branch of vine laden with black and white grapes, suspended from a lattice of boughs. In the foreground upon a stone slab is a broken watermelon and other fruits.

Signed at lower left, P. LACROIX, and dated N. Y., '66

Height, 44 inches; width, 34 inches

50- Property of Mr. Leonard L. Stein

EARLY ENGLISH SCHOOL

115. *PORTRAIT OF TWO BENEFACTORS*

Figures of two men in furred black and red coats of the time of Henry VIII, before a landscape with monastery buildings; in the right middle distance appear the busy figures of stone masons and other artisans working on the new structure. The frame inscribed in memory of 'IEFFORYE BARBYR AND IOHN HOWCHION'.

Height, 40 inches; length, 50 inches

100- Sold to close an Account

BRITISH SCHOOL

XVIII CENTURY

116. *LANDSCAPE WITH FIGURES*

Gently undulating landscape with a walled village running across the middle distance. In the foreground are two sportsmen, in eighteenth century costumes, one resting upon a gun, a dog nearby.

170- *Height, 33¾ inches; length, 39 inches*

Property of Mr. Leonard L. Stein

ALEXANDER HARRISON, N.A.

AMERICAN: 1853-

117. *SEASCAPE*

View of an expanse of green sea at ebb tide lighted from a cloudy yellow sky of early evening.

Signed at lower right, A. HARRISON

Height, 20 inches; length, 39 inches

80- Property of a Private Collector

ANATOLE HILLAIRET

FRENCH: CONTEMPORARY

118. *THE WHARVES OF THE SEINE*

Running from the right foreground to the distance are the wharves with steam winches, their massive arms silhouetted before the blue waters of the Seine, spanned in the distance by a steel and stone bridge. At left is a brilliant patch of trees in green verdure.

25-

Signed at lower right, A. HILLAIRET, and dated 1919

Height, 18 inches; length, 22 inches

Property of a Private Collector

J. W. JOHNSON

AMERICAN; CONTEMPORARY

119. *MAN-O'-WAR*

Profile portrait to left of the famous chestnut, winner of the Futurity, in a green meadow near the stables of his owner, Mr. S. D. Riddle.

Signed at lower right, J. W. JOHNSON, and dated 1919

Height, 20 inches; length, 24 inches

Sold to close an Account

L. VASATI

XIX CENTURY

120. *ITALIAN LANDSCAPE WITH FIGURES*

At the right of the composition is a bay of blue water bordered at left by wooded country with an architectural ruin. Promenading upon the sandy shore are various small figures.

Signed at lower left, L. VASATI

Height, 16½ inches; length, 27 inches

Property of Mr. P. W. Rouss

[END OF SALE]

Total ~~745~~ 33010



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